# New Lightroom Black and White Workflow

Ron Steficek

* Leave image in color and separate the colors
	+ Use the Temp slider to see different colors of the image
		- Adjust until you can see different colors. More of a neutral color palette
		- Make sure one color is not dominant, casting it over the whole image.
			* I rarely use these steps. The camera normally has a good color balance. I only do this if the color is really off to my taste.
* Go to Calibrations
	+ Use the Saturations to exaggerate the colors
		- This gives you a lot of control when you turn the image to B&W. Most people just desaturate the colors, but that is a big mistake.
	+ Tweak the Hues if you need to enhance the colors
		- Again this gives you more control when you turn the image to B&W. I rarely use this
	+ Be careful that you don’t over do these sliders for Saturation and Hue
		- For example when doing the blue slider you may get a pixely (my word) result in the sky. Just back the slider off a bit.
* **Change to Black and White**
	+ Lower the exposure
		- I rarely do this because I normally underexpose in the camera
		- If you normally shoot your images with the [so-called – TBC edit] correct exposure from the camera, you may want to do this.
* Basic panel
	+ Highlights and shadows
	+ Blacks and whites
		- For blacks and whites, I normally hold the Alt key until the mask tells you that you went too far, unless you don’t care where it gets blown out or too dark.
* B & W mix
	+ Go to the color sliders and adjust each individual color slider
		- This is where the control comes in because you can adjust each color
		- This sometimes saves time so that you don't have to use brushes.
* Presence
	+ Texture
	+ Clarity - a little, personal preference
	+ Dehaze - mostly, personal preference
		- This amps up everything
		- May need to go back to exposure and basics to balance things out
* Local adjustments
	+ Linear gradient
	+ Radial gradient
	+ Brushes, etc.

For a glow effect use the Texture, Clarity, and Dehaze sliders in the negative direction, followed by Contrast in the positive direction.