# New Lightroom Black and White Workflow

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* Leave image in color and separate the colors
  + Use the Temp slider to see different colors of the image
    - Adjust until you can see different colors. More of a neutral color palette
    - Make sure one color is not dominant, casting it over the whole image.
      * I rarely use these steps. The camera normally has a good color balance. I only do this if the color is really off to my taste.
* Go to Calibrations
  + Use the Saturations to exaggerate the colors
    - This gives you a lot of control when you turn the image to B&W. Most people just desaturate the colors, but that is a big mistake.
  + Tweak the Hues if you need to enhance the colors
    - Again this gives you more control when you turn the image to B&W. I rarely use this
  + Be careful that you don’t over do these sliders for Saturation and Hue
    - For example when doing the blue slider you may get a pixely (my word) result in the sky. Just back the slider off a bit.
* **Change to Black and White**
  + Lower the exposure
    - I rarely do this because I normally underexpose in the camera
    - If you normally shoot your images with the [so-called – TBC edit] correct exposure from the camera, you may want to do this.
* Basic panel
  + Highlights and shadows
  + Blacks and whites
    - For blacks and whites, I normally hold the Alt key until the mask tells you that you went too far, unless you don’t care where it gets blown out or too dark.
* B & W mix
  + Go to the color sliders and adjust each individual color slider
    - This is where the control comes in because you can adjust each color
    - This sometimes saves time so that you don't have to use brushes.
* Presence
  + Texture
  + Clarity - a little, personal preference
  + Dehaze - mostly, personal preference
    - This amps up everything
    - May need to go back to exposure and basics to balance things out
* Local adjustments
  + Linear gradient
  + Radial gradient
  + Brushes, etc.

For a glow effect use the Texture, Clarity, and Dehaze sliders in the negative direction, followed by Contrast in the positive direction.