

New Lightroom Black and White Workflow

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- Leave image in color and separate the colors
 - Use the Temp slider to see different colors of the image
 - Adjust until you can see different colors. More of a neutral color palette
 - Make sure one color is not dominant, casting it over the whole image.
 - I rarely use these steps. The camera normally has a good color balance. I only do this if the color is really off to my taste.
- Go to Calibrations
 - Use the Saturations to exaggerate the colors
 - This gives you a lot of control when you turn the image to B&W. Most people just desaturate the colors, but that is a big mistake.
 - Tweak the Hues if you need to enhance the colors
 - Again this gives you more control when you turn the image to B&W. I rarely use this
 - Be careful that you don't over do these sliders for Saturation and Hue
 - For example when doing the blue slider you may get a pixely (my word) result in the sky. Just back the slider off a bit.
- **Change to Black and White**
 - Lower the exposure
 - I rarely do this because I normally underexpose in the camera
 - If you normally shoot your images with the [so-called – TBC edit] correct exposure from the camera, you may want to do this.
- Basic panel
 - Highlights and shadows
 - Blacks and whites
 - For blacks and whites, I normally hold the Alt key until the mask tells you that you went too far, unless you don't care where it gets blown out or too dark.
- B & W mix
 - Go to the color sliders and adjust each individual color slider
 - This is where the control comes in because you can adjust each color
 - This sometimes saves time so that you don't have to use brushes.
- Presence
 - Texture
 - Clarity - a little, personal preference
 - Dehaze - mostly, personal preference
 - This amps up everything
 - May need to go back to exposure and basics to balance things out
- Local adjustments
 - Linear gradient
 - Radial gradient
 - Brushes, etc.

For a glow effect use the Texture, Clarity, and Dehaze sliders in the negative direction, followed by Contrast in the positive direction.